

V-A-L-U-E

**ARTWORKS PROJECT SPACE
114A BLACKHORSE LANE E17 6AA**

*Agota Szuly + Benjamin Parker +
Constance McIntosh Smith +
Dominique Golden + Esther Hardie +
Helen Chambers + Isobel Atacus +
Mark Evans + Michael Coppelov +
Miguel Casarrubios + Nicola Morrison +
Plyconic + Stephen Keane +
Tom Stallard + Xuan Hoang*

1ST & 2ND JUNE, 12PM - 5PM

www.barbicanartsgrouptrust.co.uk



Benjamin Parker



Westerner
clay, wood and metal
£750



Martyr
ink, graphite, glass mobile phone screens
£1,500

Miguel Casarrubios



Cruise Cushion
acrylic
£1,600

Helen Chambers

My paintings are mostly abstract. I paint intuitively drawing inspiration from nature, landscapes, planting schemes and flowers. I am fascinated by the infinite interplay of light and colour. The value of colour is my chosen theme for E17 In this series I explore colour, drawing inspiration memories of walks in the open spaces of Waltham Forest. My paintings are a journey of self discovery as I use different brush marks and ways layering paint responding to the ever changing palette, revisiting a painting many times before deciding the painting is finished.



Green Water
acrylic on canvas
£895

2023 Group Shows - Waltham Forest Stories Chapter 2, Artsnug Gallery, Walthamstow E17 4RT



Peach Mist
acrylic on cradle wood panel
£695

Dominique Golden

I work with found objects and resold items. Inanimate items that resonate a previous life. I explore this subject via various means such as visual art, poetry and sound art.

I have been practicing as an Artist for 20 years plus and also teach art as a subject. I currently specialise in delivering creative sessions in SEN schools.

I also run an independent record label with my partner (Nik) called Pearl Home Records. We host events relating to the intersection of spoken word and sound art and release limited edition vinyl on a bespoke record lathe which my partner has up-cycled.

The most recent event was an Eco-poetry workshop at BACKLIT Gallery in Nottingham.

Prior to this at the end of 2023 we delivered a record making workshop at The Queens Elizabeth Hall, Southbank to celebrate 70 years of The Poetry Library.

We also perform as a duo entitled SILKess Demon and produce a radio show on Repeater Radio.

<http://www.pearlhomerecords.co.uk>

www.dominiquegolden.co.uk

**2023 Group Shows - Skin Deep - Institute of Mental Health, Nottingham
Creative Roots, St Helens, Merseyside
Artist Moving Image, Two Queens, Leicester**



Abandoned Shoe
photocopy / mexedmedia
£60



Charity Shop Chair
drawing
£240

Agota Szuly

Agota Szuly is a Walthamstow based painter. Her paintings capture moments of ephemeral calm and self-reflection in vibrant spaces, creating an unstable equilibrium with ambiguous lights and soft colours. The layers of meaning gradually unfold to the sensitive observer.



Burning
acrylic on canvas
£170

2023 SoloShows Glimpses, Garage Gallery E17

2023 Group Shows - Studio Eleven - I See You, E11 Art Trail
Useful Drawings @eyetopencil
My Happy Place , The Mill E17



Mother
oil on canvas
£190

Michael Coppelov

I use rhizomatic and psychogeographic links in my artwork to investigate the largely unseen networks of our interconnected world. Like the expanding rhizome, my work has evolved from painting to a broader form of artmaking that also encompasses sculpture and performance. I have recently spent three months at the British School at Rome, thanks to an Abbey Fellowship in Painting in order to study the work of Futurist artist Fortunato Depero and his cross-disciplinary art practice.

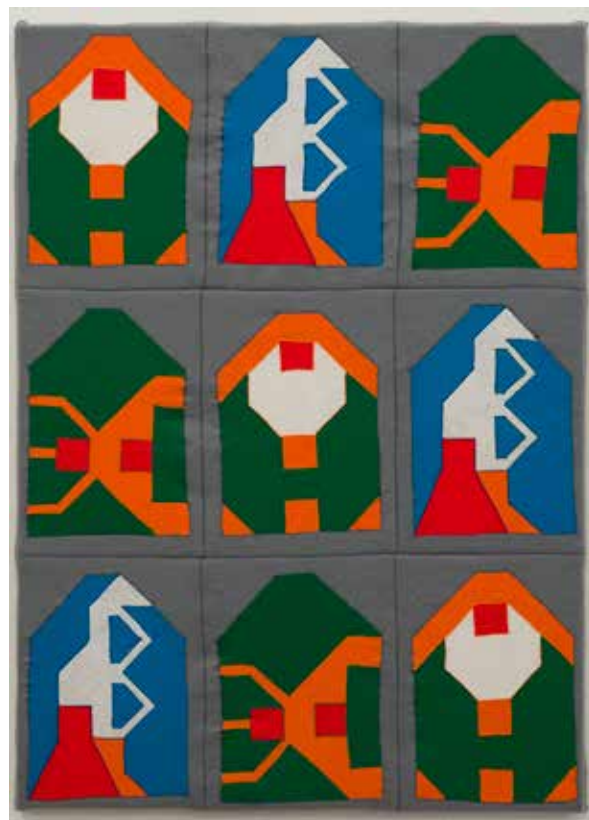
Born in Lancashire in 1983, I live and work in London. I attended the Ruskin School of Fine Art at Oxford University (2005), gained an MFA at the Glasgow School of Art (2008) and have since completed two years at Turps Art School's Onsite painting programme (2020). I have been the recipient of numerous prizes and awards including a two-year scholarship from the Leverhulme Trust, an Erasmus+ funded residency to the Cyprus College of Art and a Travel Bursary for an exhibition of my work in Los Angeles.

2023 SoloShows - Macho Dickhead, Unit 3 Projects, London

2023 Group Shows - Open Studios, British School at Rome, Rome
Awe and Wonder, Bargehouse Gallery, London
8am in London, Midnight in LA, Thameside Gallery, London



BSR Apple
oil on cardboard, styrofoam
£500



Italian Tune-Up
stitched felt on wood frame
£1,495

Nicola Morrison

Nicola Morrison is a painter working and living in London, UK. Her work is predominantly concerned with wild flora and scrubby, urban green spaces. Using detailed observation as a starting point she works primarily in oils, charcoal and graphite. Her work seeks to represent the familiar beauty, and yet inherent strangeness, of organic forms.

She has exhibited in London and abroad. She studied at Central Saint Martins (BA Fine Art).



Reservoir (1)
oil paint on board
£600



Reservoir (2)
oil paint on board
£600

Stephen Keane

TRANSFORMING THE FIGURE

In expressionist painting, the body is significant, appearing in various forms of representation, suggestion, and even absence. Exploring this relationship allows me to delve into the implications of abstract expressionist painting and its connection to the human form.

In my work, I am not concerned with adhering to a particular style or maintaining consistency. Instead, I am driven by the search for underlying principles that may apply uniquely to each piece, even if they only emerge once. By minimising content and removing its dominance, I want the viewer to focus solely on the art itself. The figure within my paintings is not merely seen but rather experienced subjectively, as a “felt” presence. The emphasis lies in sensing, rather than interpreting, as I aim to foreground the sensory experience within my work.

I believe that interpretation often takes for granted the sensory encounter with a work of art and proceeds from there. My mission is to reclaim our senses so that we may truly see and engage more deeply. Cutting back on content allows for extended periods of looking and reflection. Throughout this process, I consistently emphasise the materiality of the painting’s surface, which serves as a surrogate for the body. It is within this surrogate space that the dialectic of looking unfolds, reconciling the extremes of fragmentation and wholeness.

Through the chaotic yet structured surfaces of my paintings, I aim to remind viewers that looking is a physical act, one that is felt within the depths of our being. As physical beings, we are inherently connected to the world, and my artwork seeks to evoke this profound connection. The absorption and dissolution of the figures within the background illustrate the melding of one body with another, blurring the boundaries between self and surroundings. In essence, my paintings serve as powerful reminders that we are part of the rich tapestry of existence, inviting viewers to explore the physicality and depth of the world through their senses.



Protoform
oil on paper
£500



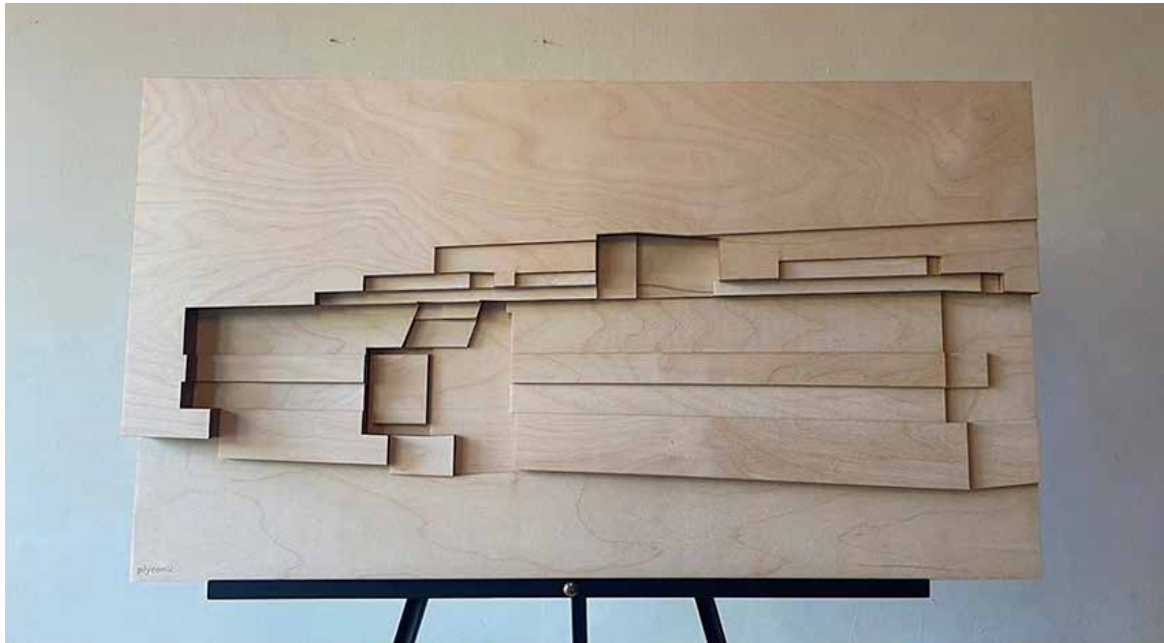
Lake
oil on paper
£500

Plyconic

Plyconic, is an east London design studio with a passion for brutalist architecture and plywood.

Plyconic builds depth and visual intrigue by layering intricately cut plywood to create abstract and architectural inspired pictures. Each ply layer disrupts the grain of the one below, creating a rhythmic interplay of patterns. This interplay of the natural ply patterns, infuses the artworks with a sense of serenity and connection to nature.

2023 Solo Shows - Solo exhibition at The Modernist <https://the-modernist.org/blogs/news/plyconic>



Waltham Forest Magistrates
plywood
£1,800

Esther Hardie

Esther is beginning to revive her practice after recent years focused on arts facilitation both locally in Waltham Forest, and currently on Foundation at UAL Camberwell College of Art. Originally trained in printed textile design at Glasgow School of Art, Esther has worked commercially designing print for fashion and interior markets as well as creating artwork for health care settings.

She has just had work shortlisted for the RA Summer exhibition 2024 which has given her an encouraging nudge to start sharing / showing her creative process again.

Works often allude to landscapes (internal, external) with a focus on colour, space and form. She is fascinated with the sensory impact that colour has and its relationship with texture, and quality of mark making. Esther has an interest in using intuitive approaches and exploring the tension between unconscious, and conscious decisions that get made as works evolve.

Currently she is developing a series of giclee prints from small-scale colour studies.

March 2024



Rythm
watercolour
£200

Constance McIntosh Smith

I'm interested in the complex layering of emotions. As a student of philosophy and (a little) psychology, I am keenly aware that an individual's emotional reality is never simply what appears on the surface, be that surface interior or exterior. Every person's reality is constructed in layers: layers of feeling, of experience, of knowledge, of expectation. And every new experience adds to and is shaped by those layers.

This fascination draws me to lyrical abstract painting and that informs my practice. Each piece is constructed in many layers, both of texture and of colour, and each layer drastically changes the reality of the piece. The deeper, more foundational layers may seem to vanish as new ones are added, but tend to reappear in the shape, texture or tone of the final composition. I love to add disparate elements of collage or technique and then slowly harmonize them with the whole through the slow process of construction. As I am beginning to branch into more figurative work, I continue to maintain this practice of building foundational layers to inform and shape the final piece.

I am inspired by Makoto Fujimura's process of nihonga 'slow painting', constructing enormous pieces through slow, fine building. I also admire the fearlessness of texture in Anselm Kiefer's work and the boldness of combining techniques in several emerging painters like Ben Young. All of these inspire me as I explore texture, tension and depth in my own practice.

2023 Solo Shows - Romax Restaurant (June-July)
Beerblefish Brewery (July-September)

2023 Group Shows - Wynwood Art District (May)



Falling Upward
acrylic and mixed media on canvas
£300

Tom Stallard

Tom makes oil paintings of London street trees and the juxtaposed urban landscape. working from photographs at his home studio. The paintings are developing and diverging on the topic of, the importance or value of street trees and the ever-decreasing space they occupy. There is also the sense of wonder at nature's ability to perch on the precipice. City trees hang in the balance and in the hands of the decision to keep and value them or to value something other instead. For the many people who connect with nature knowingly or unknowingly during their daily routine, there is unwritten value in caring for this connection. Trees and buildings become characters in our small worlds and are symbols of broader and almost timeless struggles. If we look back at various protests and tree occupations around the world that have attempted to stem corrupt oil or pipeline deals, coal mines, building developments, land grabs, railways and just simple laziness in the case of the Sheffield Council debacle.

Tom studied Fine Art at Cumbria College of Art and Design, held a fellowship at The Digswell Arts Trust for 5 years, he was also chosen for the prestigious Northern Graduates show in 2001 and has shown work at The Affordable Art Fair, he's an activist, musician, art technician and podcast editor.

2023 Solo Shows - **Poplar Union, February 2023**
Wynwood Art District, April -May 2023
Cycle Spirit, Christmas pop up, 2023



Woo Lot Ginkgo
oil on canvas
£1,200



Cherry, Lyme, Highrise
oil on canvas
£1,200

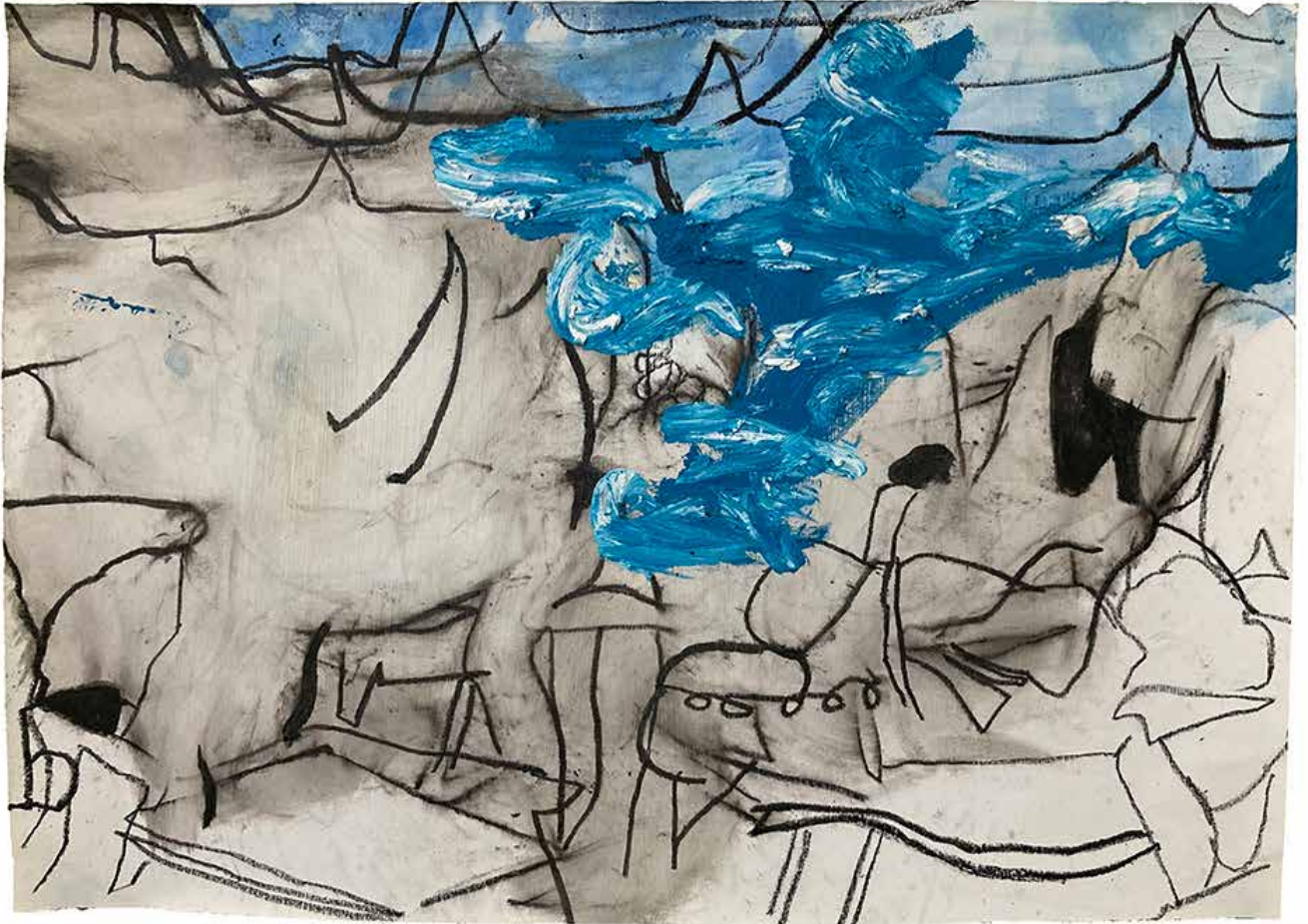
Mark Evans

I look to question and comment on my experience of the aspirational society with which we live in today. I am interested in the vast visual stimuli of mass media, the notion of the 'American Dream' culture, perceived measure of personal achievement and how the notion of aspirations cultivate.

I comment on the 'Now Culture' and the aspirationalism that occurs within Western society. I appropriate found source material and extract the key elements from which I make work.

My work takes the form of painting, drawing, collage and sculpture, continuously questioning the concept of the 'Now with which I encounter.

My work focuses on how the act of creating Art can help us to question the way we perceive images and the world around us.



Untitled 2 (At the beach)
chinamarker, ink, oil on paper
£200

Isobel Atacus

Encompassing sculpture and writing, my work playfully questions the fleeting and ambivalent nature of interactions that take place in the physical realm. Stretching from the physical landscape to the intimacy of the domestic space, my practice engages with the objects and materials that surround us, upending ways we give meaning to things through re-describing their materiality in new ways. Dwelling on a frequent sense of a loss of control, my work often involves a form of exchange, subverting my own expectations of how materials might behave.

Alongside this I direct an artist-run space, the icing room. I currently live in London, with ongoing projects in Lisbon.

2023 Solo Shows - **There but for the, Inigo Rooms Somerset House**

2023 Group Shows - **Let Them Eat Fake, Bad Art, Brushes with Greatness Gallery**
Impermanence, SafeHouse Peckham
Who Holds the Sword, Hypha studios



Biscuits
sculpture (jesomite with acrylic)
£60 each biscuit

Xuan Hoang

My paintings are a free-flowing expression of nature, light and the subconscious. These paintings explore the ideas of opposites and contrary forces interconnecting. Black and white, chaos and structure, destruction and creation, planned and spontaneous, harmony and conflict, conscious and subconscious. These are the dualities in the painting that give rise to each other as they interrelate to one another.



Horizon
oil paint on canvas
£585