



BARBICAN ARTS GROUP TRUST

The Teddy Bears Picnic



Tam
Joseph

Neil
Irons

Invite you down to the Woods

Thursday October 28 - Wednesday 03 November 2021 12pm - 6pm
Artists' Conversation Sunday 31 October 3pm

ArtWorks Project Space, 114A Blackhorse Lane London E17 6AA



Neil Irons
The boy threw the ball through the window
Oil on canvas 120x100cm 2020



Neil Irons
Can you not see we are all but worms?
Mixed media 2021



Neil Irons
That which is seen yet unseen
Oil on canvas 120x100cm 2020



Tam Joseph
Forests cannot displace but they can vanish
Acrylic paints on paper 2020



Neil Irons
Autumn deepens...
Oil on canvas 120x100cm 2020

Tam Joseph
Leaving no tracks to follow I now stir the clouds
Berberis Calendula, Soft iron wire, Steel rods 2021

“ At a time when the demand for new woods and trees is escalating, our existing woods and trees are under great pressure. They remain affected by past loss and damage while being subject to new and emerging threats. The astonishing array of benefits which people stand to gain from more wooded landscapes across the UK will only be achieved when we can stop these threats and bring back wildlife on a large scale. ”

State of the UK's Woods and Trees 2021



Tam Joseph (b. 1947) was born in the Commonwealth of Dominica and came to London at the age of eight, where he still lives and works. In 1967 he studied at the Central School of Art and Design, following this with a BA at the Slade School of Art but quit the course after a few months.

The eclectic spirit of the Bohemian has played a definitive role in Joseph's multifaceted exploration of contemporary realities, exploring the many inspirations, aspirations, and contradictions that shape those realities. Joseph's work is often figurative, personal, ephemeral, and idiosyncratic, with a surrealistic take on life as he sees it.

The works of Tam Joseph are in private and public collections including: The Arts Council; V&A Museum; The Museum of London; Wolverhampton Art Gallery; Kelvingrove Gallery; Ben Uri Gallery; Sheffield City Art Gallery; Camden Libraries; Bradford City Museum; Newlyn Orion Gallery

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Neil Irons (b. 1964) born in Scotland and based in London since the late 80's. He studied fine art in Dundee (BA) and Chelsea (MA). Neil's visual practise incorporates painting, sculpture, ceramics, film and drawing. Alongside exhibiting his work, he carried out and has been shortlisted for many public art commissions and various art projects and residencies.

Neil's artworks reflect contemporary landscape impacted by humanity and media driven imagery examining society and the ways in which it is perceived.

The figurative images can be viewed as postcards or social media posts whilst at the same time being grounded in the act of mark making and painting, they remain an abstraction.

Neil Irons has exhibited widely in the UK and Europe and has also carried out many public art commissions and various art projects and residencies.

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